



Permit #F00059073

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059073**Type of Permit:** FILMING**Release Date:** 12/14/2012

Production Company 4 SHORE PRODUCTIONS LLC DBA
BRODER PRODUCTIONS

Insured Company Name 4 SHORE PRODUCTIONS LLC DBA
BRODER PRODUCTIONS

Contact Phone No. 305-343-2388

1

Contact Phone No.

2 1400 LINCOLN RD, # 204

Fax MIAMI BEACH, Florida 33139

Address

Production Title FINISH LINE

Type of Production Feature

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tim Overbeck

Location Manager Jeffrey Broder

Primary Phone Mobile - 305-343-2388

Secondary Phone

Location Assistant Lisa Huyck

Primary Phone Mobile - 310-980-7103

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$2,758.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 3

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LAUSD STANDARD DEPOSIT \$500.00

LAUSD STILL PHOTO \$500.00

LAUSD STILL PHOTO OVERTIME FEE \$490.00

LAUSD STANDARD CUSTODIAL FEES \$403.00



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	F00059073	Location Manager	Jeffrey Broder
Production Company	4 SHORE PRODUCTIONS LLC DBA BR...	Primary Phone	Mobile - 305-343-2388
Insured Company	4 SHORE PRODUCTIONS LLC DBA BR...	Secondary Phone	
Production Title	FINISH LINE		

Location Address 1200 Colton St, Los Angeles, CA, 90026**Location Name** EDWARD R. ROYBAL LEARNING CENTER**Location Type** School**Film Dates** 12/15/2012 - 12/15/2012 07:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 59073 - 1200 COLTON ST. - WALK THROUGH.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	Cast/Crew vehicles	15		Crew	25
	Generator	1		Spot	1
	Motor Homes	1		Check	

Filming Activities Camera on sticks; Equipment on property; Wetdown;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** E2**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note SPOT CHECK OK PER FIRE WALK THROUGH**Coordinator Note** NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS**Coordinator Note** PRODUCTION WILL ENTER SCHOOL FROM 1ST STREET

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	F00059073	Location Manager	Jeffrey Broder
Production Company	4 SHORE PRODUCTIONS LLC DBA BR...	Primary Phone	Mobile - 305-343-2388
Insured Company	4 SHORE PRODUCTIONS LLC DBA BR...	Secondary Phone	
Production Title	FINISH LINE		

This location has been CANCELED**Location Address** Horizon Av., Speedway - Ocean Front Walk, Venice, CA 90291**Location Type** Intersection**Film Dates** 12/13/2012 - 12/13/2012 07:00 - 18:30 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Generator	1		Crew	20
	Motor Homes	1			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** G6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes

Would like to have base camp on south side of Horizon between speedway and Ocean Walk. Shooting in front of House of Ink.



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	F00059073	Location Manager	Jeffrey Broder
Production Company	4 SHORE PRODUCTIONS LLC DBA BR...	Primary Phone	Mobile - 305-343-2388
Insured Company	4 SHORE PRODUCTIONS LLC DBA BR...	Secondary Phone	
Production Title	FINISH LINE		

This location has been CANCELED**Location Address** OCEAN FRONT WALK, NAVY ST-WASHINGTON BL, LOS ANGELES, CA, 90291**Location Type** Park**Film Dates** 12/13/2012 - 12/13/2012 07:00 - 18:30 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	5
				Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** F5

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: EDWARD ROYBAL School CONTACT DATE DEC 05
 FILM/ CREW PRK/ BASE CAMP: 1200 S. COLTON
 PRODUCTION CO. NAME: BRODER PRODS "FINISH LINE"
 DATE(S) OF FILMING OR PRODUCTION ACTIVITY: DEC 15 (SAT)
 TIME(S) OF FILMING OR PRODUCTION ACTIVITY: _____

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 - 1 A representative from both the school/church and the production company shall be present during walk-through.
 - 2 The walk-through shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

37065000# turned

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION

SPOT CHECK
School is closed DEC 15

PHOTO SHOOT - BASKETBALL COVERTS
QUAD

CATHERINE 30

NO SMOKE

NO FX

PUTT - PUTT generator

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING
STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

BRODEK PRODS "FINISH RIVE"
EDWARD ROYBAL LEARNING CENTER 1200 S. COCTON

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	x 305 343-2388
PRINT NAME:	JEFF BRODEK
School/Church Representative:	x
PRINT NAME:	SCOTT BRAXTON
Fire Inspector:	x L Mckay
PRINT NAME:	LYNN MCKAY ROTH
	Office Phone: (213) 978-3675

APPROVED

DENIED

LAFD (213) 978-3660
(213) 978-3612

Permit # F00059073

**SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*
- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**
- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
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